

green ditto text -- 8 poems with 7 reprinted from other mags); editions unspecified (limited by ditto process to less than 120 clear copies). Free circulation. o.p.

¶ Fugitive publication edited by James Mechem.

Copies are quite rare.

14. First broadside: Yellow Butterfly Poetry Broadside no. 1 (November 1973) The Yellow Butterfly Press, Laurence and Guadalupe Fallis, Las Cruces NM 88001; 21.5 x 28.0 cm., one sheet golden yellow matte heavy paper; black offset text on both sides; edition unspecified. Un-priced.

¶ Contains 3 poems -- nos. 42, 72 and 88 of the sequence titled "Thru Blue Dust, New Mexico."

Note: Two anthology inclusions predate item 8, but have not been seen here. Nevertheless they should be noted down: Remember Our Fire (Noh Directions, 1969) and Mad Windows (The Lit Press, 1969). A recording titled "after it all happens again" is long overdue from Folkways. By 1973, she had published in (at least) 162 different mags, although Poetry (Chicago) was not on that list.

-- Marvin Malone

First appearance in Wormwood (August 24, 1973), one of three poems in issue no. 25.

THE BARGAIN

She all the time rationalizing,
nagging about how if
they couldn't afford to
it was one thing
but not being tied
down, no children yet
nor family to think of
and rent being free
and their food too,
others had,
it really couldn't be
much to pay for
bliss and all
that went along with it.
He, knowing her
womanly calculations
plainly wrong, but
her eyes pleading so
and the day very hot,
went along with her and
ate the bitter apple.